



# Moving from negative to positive

Working across disciplines on large photograph digitization projects



# Presenters

Laura Kopp Starr, History Associates

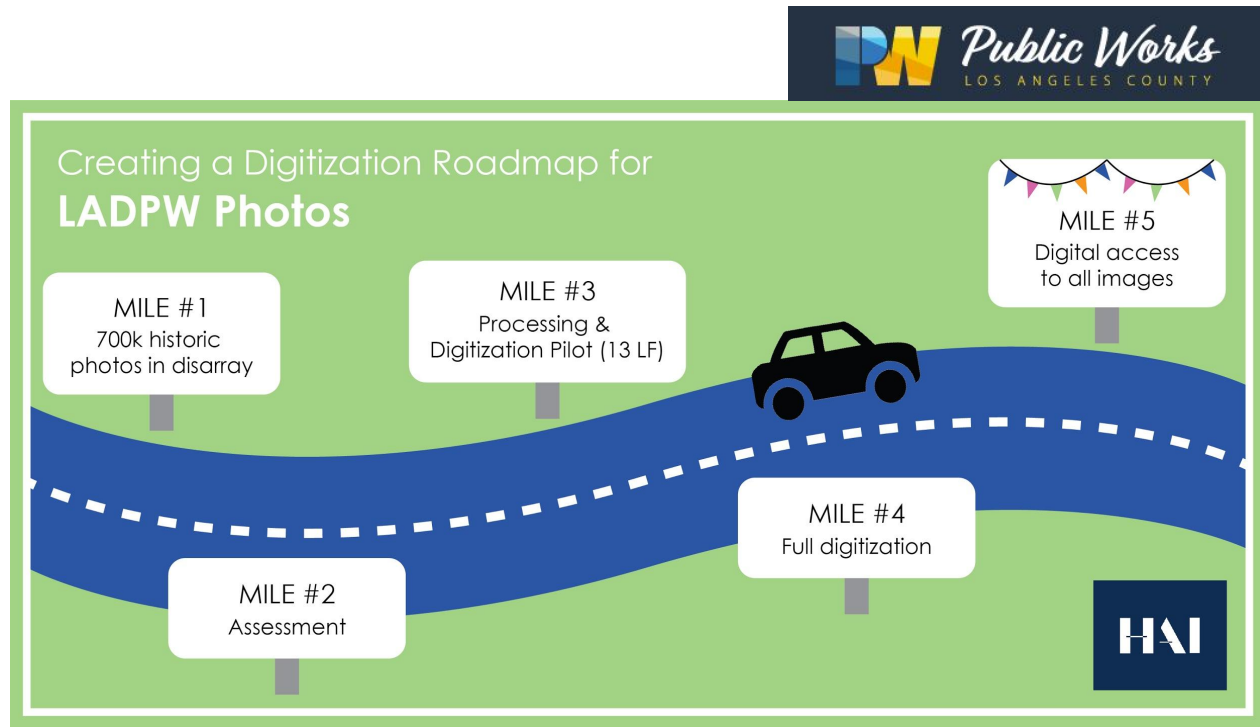
Nancy Taylor, Presbyterian Historical Society

Natalie Shilstut, Bryn Mawr College

Barbara E. Lemmen, Conservation Center for Art & Historic Artifacts

*Moderated by* Dyani Feige, Conservation Center for Art & Historic Artifacts

# Creating a Roadmap for LA County Dept. of Public Works (LADPW) Photographs





*Public Works*  
LOS ANGELES COUNTY



Residents ▾

Businesses ▾

Projects

Online Services ▾

About Us ▾

Contact Us

Environmental Services

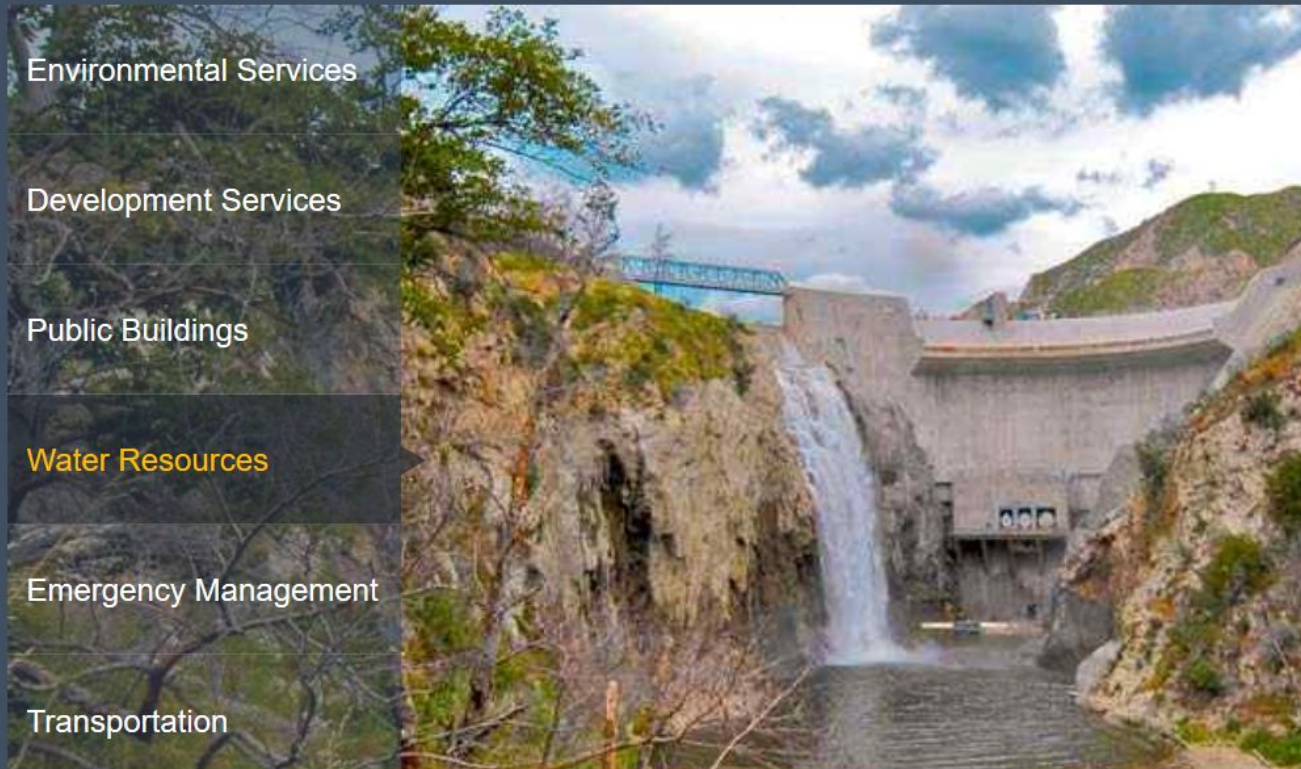
Development Services

Public Buildings

**Water Resources**

Emergency Management

Transportation





# Our History

2008

2012

2012

2013

2015

2015

2017

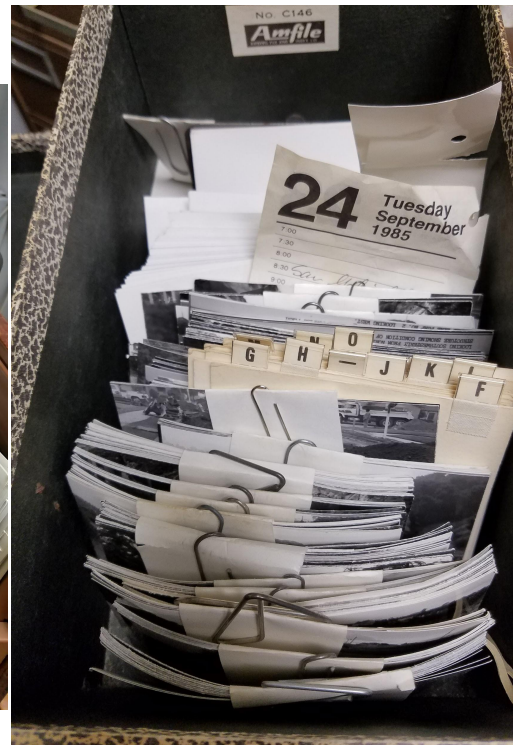
2018

2015



The County Flood Control District Centennial Celebration on August 12, 2015.

# Our History



# Setting a Course

## Creating a Digitization Roadmap for LADPW Photos

MILE #1  
700k historic  
photos in disarray

MILE #3  
Processing &  
Digitization Pilot (13 LF)

MILE #2  
Assessment

MILE #4  
Full digitization

MILE #5  
Digital access  
to all images



HAI

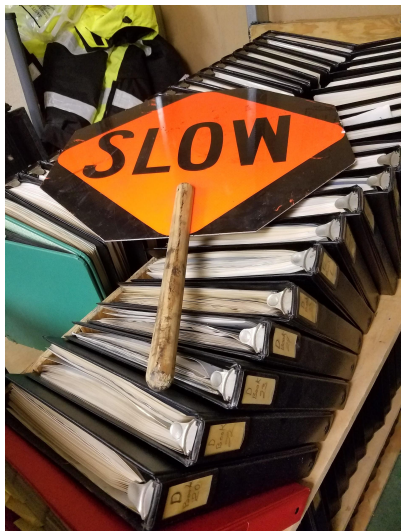
MILE #1  
700k historic  
photos in disarray

## CHALLENGES

- Very little documentation, order, or preservation of 610 If (approx 700,000 photographic items).
- Useless sitting in Dept. HQ
- No inhouse expertise in how to handle

## SOLUTION

Create a systematic plan for organizing, preserving, and sharing these assets with internal and external audiences



## MILE #2 Assessment

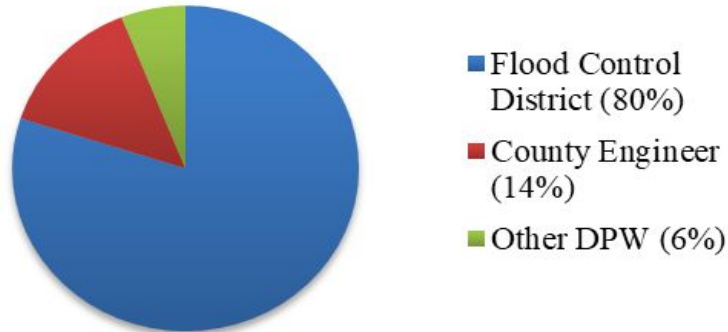
### APPROACH

- HAI archivist conducted a 5 day assessment onsite
- Created a recommendations report & roadmap

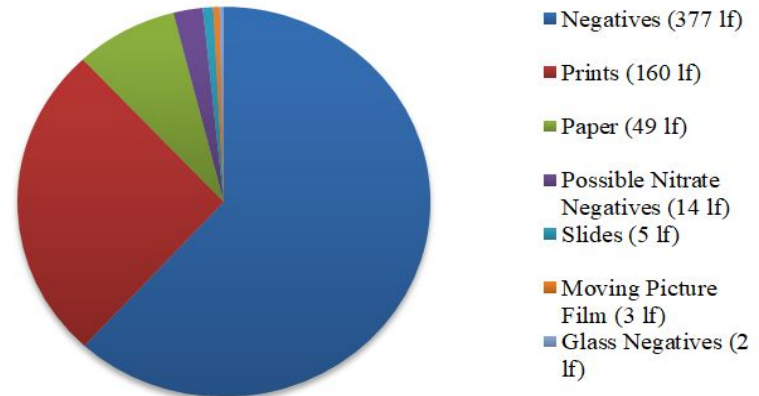
### RESULTS

- Full understanding of the collection
  - 561 lf of photographic materials
  - 49 lf of papers records with context to photos

Distribution of Materials



Material Types and Formats





MILE #2  
Assessment

## RESULTS (Cont.)

- Discovered multiple filing systems with various numerical schemas
- Poor environmental storage conditions having a real impact



~14 LF of nitrate film



Emulsion buckling



White mold

## RESULTS (Cont.)

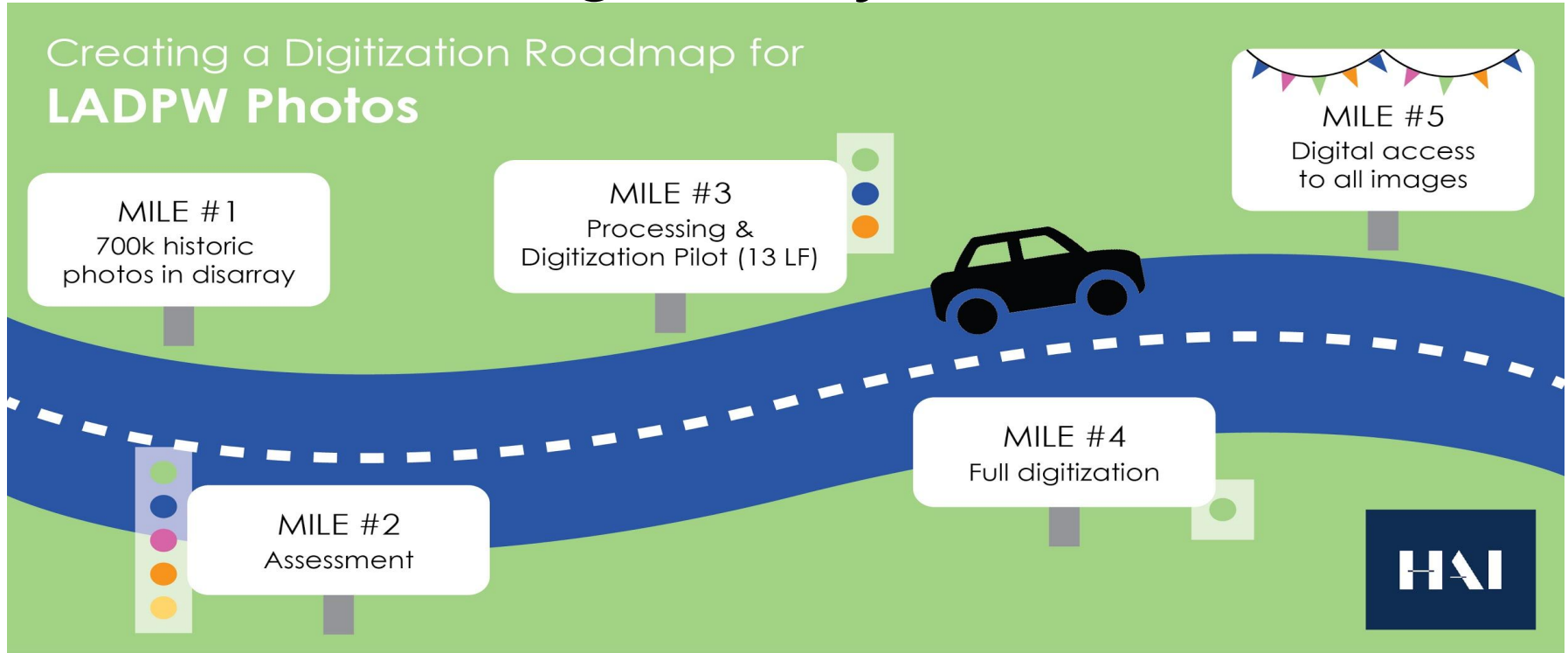
Created a recommendations report with short, mid, and long term actions to:

- Ensure long term stability through range of **preservation actions**
- Relocate collection to location with proper **environmental monitoring**
- Establish intellectual control by implementing **organizational schema** / taxonomy rooted in best practice
- Develop **finding aids**
- **Digitize** originals and create descriptive metadata to **create online collection**

PROCESS & DIGITIZE TO PRESERVE & PROVIDE ACCESS

# Stakeholders Along the Way

## Creating a Digitization Roadmap for LADPW Photos



### Stakeholder Involvement

- LADPW, Watershed Management Division & Public Relations - Media Services
- History Associates
- O'Rourke Inc., PR Firm
- County of LA Public Library
- Center for Conservation Research at the National Museum of Natural History, Paris



# PILOT PROJECT: LA County Flood Control District File Copy Prints (13 lf) - Partnership with LA County Library

## Purpose

Achieve rapid results & demonstrate value to stakeholders

### Processing & Finding Aid

Portion of the most at-risk material arranged, preserved, described

Finding aid with container list provides metadata for digital content

### Digitization

Created a set of digital assets to be used for internal projects, community engagement, and research/outreach purposes

### Online Collection

Adds valuable collection to Library's online holdings

Grants ready access to internal and external audiences to encourage engagement and investment

# PILOT PROJECT: LA County Flood Control District File Copy Prints Partnership with LA County Library

Online access through Library ContentDM platform

[Home](#) | [Browse All](#)

Log in | ? Help | English

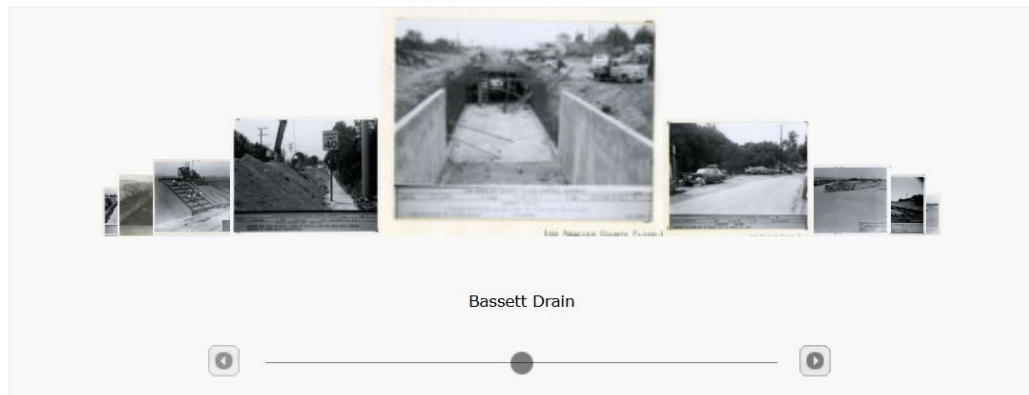
Search

[Search](#) [Advanced Search](#)

<http://history.lacountylibrary.org>

[Home](#) >> [Los Angeles County Flood Control District File Copy Prints Collection](#)

## Los Angeles County Flood Control District File Copy Prints Collection



Bassett Drain

### About this collection

The Los Angeles County Flood Control District File Copy Prints Collection is a group of photographs taken by staff photographers of flood control projects throughout Los Angeles County at various times during the 20th century. The collection is the result of a collaboration between LA County Library and the Los Angeles County Department of Public Works.

### Recent Additions

 [Receive updates for this collection.](#)



Cudahy Project No.  
2850



Crenshaw  
Boulevard Drain



Covina Project No.  
2750



Cudahy Drain

# The Journey: In Progress!

## Creating a Digitization Roadmap for LADPW Photos

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Digitization Pilot (13 LF)

MILE #2  
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MILE #4  
Full digitization


MILE #5  
Digital access  
to all images



HAI



# Religious News Service Photographs, 1945-1982 227 cubic foot boxes



**PRESBYTERIAN  
HISTORICAL SOCIETY**  
The National Archives of the PC(USA)

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Tools

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Exhibits, Presbyterian History &  
Publications

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## Guide to the Religious News Service Photographs

### DESCRIPTIVE SUMMARY

Title  
Religious News Service Photographs

Inclusive Dates  
1945-1982

Call Number  
RNS RG 1

Creator(s)  
Religious News Service

Quantity  
227.00 cubic feet (227 boxes)

Language  
Materials in English.

Restrictions on Access  
Access to some images may be limited due to fragile acetate negatives;  
consult repository for details

Digital Content  
To browse this collection's digital content visit [Pearl](#).



Children wear religious habits for Missions Sunday services at St. Patrick's Cathedral in New York City, October 24, 1948.

A group of nuns  
view a submarine  
on display at the  
Powerama  
Exhibition in  
Chicago, Illinois,  
1955.







Inhabitants of Resurrection City, home of the Poor People's Campaign, read newspaper accounts of the capture of James Earl Ray, the accused assassin of Dr. Martin Luther King Jr., June 8, 1968.



Anti-Vietnam War Peace March, New York City, 1971.





# NEH Award to Digitize Religious News Service Photos



The Presbyterian Historical Society is the proud recipient of a 2018 National Endowment for the Humanities (NEH) Humanities Collections and Reference Resources grant.

Announced yesterday, the **\$44,000 grant award** allows PHS to digitize photographs from its large Religious News Service collection and to plan for future sharing of the entire RNS collection online.



# NEH Grant Proposal

## Project goals

- Consult with academic historians, journalism scholars, a photo conservator, and a copyright attorney to develop a three-tier, five-point rating system to prioritize images for digitization and preservation
- Apply the rating system to five boxes of images, one from each decade of the collection, and scan the top 500 rated images as part of a pilot project; add those images to the PHS digital archive, Pearl
- Publicize the rating system and the pilot project results

# Photo-file contents



100

C36626

100-123

No.	Name	Order	Remarks	Reviewed	For Finished	Reader

C-36626 HANOI SCENE

HANOI -- A North Vietnamese nun, Ntuyen Tkhi Choung, looks sadly at signs of war in Hanoi. The city's workers, unlike the nun, all bear arms. Ringed with anti-aircraft guns and missile sites, the city is on a constant alert for air raids.

Credit Must Read:  
RELIGIOUS NEWS SERVICE PHOTO (PP-12D-67-JM)

C-36626

PAGE OF HANOI

Hanoi, capital of Viet Nam and presided over by Ho Chi Minh, is surrounded by defences in the form of anti-aircraft guns and missile sites. Whether they work in the fields or at a factory lathes, all workers, male and female, carry arms. An unusual feature of protection against air attack is the individual fox hole.

PICTURE SHOWS: North Vietnamese Nun Ntuyen Tkhi Choung gazes sadly about her city as she tries to weigh her vows against the emergencies of war.

G. 020

PP



# Historical significance rating

## Advisory panel

- Dr. Raymond Haberski, *U.S. Catholic history*
- Dr. Hasia Diner, *immigration and Jewish history*
- Dr. Jill Gill, *ecumenical and social justice history*
- Dr. Debra Mason, *emeritus publisher of the Religion News Service*
- Dr. Diane Winston, *Chair in Media & Religion at the University of Southern California*



RNS Advisory Panel members working on the historical significance rating scale, October 2018.





# Historical significance rating

## Criteria

<b>5</b>	<ul style="list-style-type: none"><li>• All of below criteria, plus high aesthetic or composition quality</li></ul>
<b>4</b>	<ul style="list-style-type: none"><li>• Action</li><li>• More than one quality story</li><li>• Portrays an under-represented religious group</li></ul>



# Historical significance rating

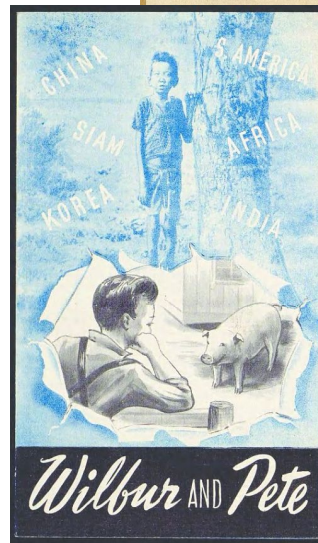
## Criteria

<b>3</b>	<ul style="list-style-type: none"><li>• One compelling story</li><li>• Action</li><li>• Portray an under-represented religious group</li></ul>
<b>2</b>	<ul style="list-style-type: none"><li>• Grounded in religion</li></ul>
<b>1</b>	<ul style="list-style-type: none"><li>• Not foregrounded in religion</li><li>• No action (ex. Church buildings)</li><li>• Show the inner workings of a denomination</li><li>• Portray the presenting of awards</li><li>• Headshots/portraits</li></ul>

# Documentation quality rating

## Documentation scenarios

- Single version of paper caption
- Multiple (draft and final) versions of paper captions
- Related materials (clippings, brochures, etc.)
- Brief title only
- No information



#P-7823

HELP FOR VICTIMS OF LEPROSY

CHICAGO -- WILBUR CHAPMAN, FOUNDER OF "PETE THE PIG" MOVEMENT FOR THE AMERICAN MISSION TO LEPERS, INC., DISPLAYS NEW PLASTIC PIGGY BANKS TO MISS OPAL KOETZ, A MISSIONARY TO NIGERIA. "PLASTIC PETE'S" ARE DISTRIBUTED BY MISSION IN ORDER TO COLLECT FUNDS TO BE USED IN CARING FOR LEPROSY VICTIMS. INCIDENT TOOK PLACE AT MISSION'S 41ST ANNUAL CONVENTION HERE.

CREDIT MUST READ:  
RELIGIOUS NEWS SERVICE PHOTO (NEW-CHI-10E-8-JOG-P)

*Credit - Neumann Chicago*  
Press Syndicate WHITEHALL 2450  
STUDIO AND OFFICES 208 EAST ERIC STREET CHICAGO 11 ILLINOIS

41ST ANNUAL CONVENTION OF THE AMERICAN MISSION TO LEPERS, 8000 NEWLAND CHURCH, CHICAGO, OCT. 21-22

#1 - NEWLY-ELECTED OFFICERS: ARE LEFT TO RIGHT:  
DR. EUGENE H. KELLENBERGER OF NEW YORK CITY  
GENERAL SECRETARY

#2 - DR. EUGENE H. KELLENBERGER OF NYC (LEFT),  
WITH CHARLES CLYTON E. BASH OF THE PROTESTANT  
CHURCH AT CARVILLE, ILL., AND DR. P. A. JOHANSEN  
OF CARVILLE, IN CHARGE OF THE EXHIBIT

#3 - WILBUR CHAPMAN, CHAIRMAN OF THE TWIN CITIES  
AUXILIARIES AMTL AND FOUNDER OF THE "PETE"  
MOVEMENT (SEE FOLDER ENCLOSED), SHOWS THE NEW  
PLASTIC PIGS TO MISS OPAL KOETZ, FORMERLY OF  
ILLINOIS, NOW MISSIONARY TO NIGERIA, UNDER THE  
SUDAN INTERIOR FASHION USING LEPROSY PORK. ON  
THE TABLE IS AFRICAN HANDICRAFT DISPLAYED BY HER.

ONE PICTURE IS WORTH 10,000 WORDS - CHINESE PROVERB





# Copyright considerations

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## Authors Guild v. Google, Inc.

**Docket Number:** 13-4829

**Court:** U.S. Court of Appeals for the Second Circuit

**Judge:** Leval

**Opinion Date:** October 16, 2015

Plaintiffs, authors of published books under copyright, filed suit against Google for copyright infringement. Google, acting without permission of rights holders, has made digital copies of tens of millions of books, including plaintiffs', through its Library Project and its Google books project. The district court concluded that Google's actions constituted fair use under 17 U.S.C. 107. C

## Copyright information scenarios

- | Photo Description   |       | Price        |       |
|---|-------|--------------|-------|
| AUG 6 1958  |       | AUG 15 1958  |       |
| P-18041-1949 At World Council Meeting                       | 70 pf | P-18520-1958 | 70 pf |
| P-18040-1949 Killed   | 70 pf | P-18521-1958 | 70 pf |
| P-18041-1949 Processional At World Council Service          | 70 pf | P-18522-1958 | 70 pf |
| P-18042-1949 East & West Churchmen At World Council Meeting | 70 pf | P-18523-1958 | 70 pf |
| P-18043-1949 World Council News Release American Bishop     | 70 pf | P-18524-1958 | 70 pf |
| P-18044-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18525-1958 | 70 pf |
| P-18045-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18526-1958 | 70 pf |
| P-18046-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18527-1958 | 70 pf |
| P-18047-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18528-1958 | 70 pf |
| P-18048-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18529-1958 | 70 pf |
| P-18049-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18530-1958 | 70 pf |
| P-18050-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18531-1958 | 70 pf |
| P-18051-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18532-1958 | 70 pf |
| P-18052-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18533-1958 | 70 pf |
| P-18053-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18534-1958 | 70 pf |
| P-18054-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18535-1958 | 70 pf |
| P-18055-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18536-1958 | 70 pf |
| P-18056-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18537-1958 | 70 pf |
| P-18057-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18538-1958 | 70 pf |
| P-18058-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18539-1958 | 70 pf |
| P-18059-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18540-1958 | 70 pf |
| P-18060-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18541-1958 | 70 pf |
| P-18061-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18542-1958 | 70 pf |
| P-18062-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18543-1958 | 70 pf |
| P-18063-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18544-1958 | 70 pf |
| P-18064-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18545-1958 | 70 pf |
| P-18065-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18546-1958 | 70 pf |
| P-18066-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18547-1958 | 70 pf |
| P-18067-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18548-1958 | 70 pf |
| P-18068-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18549-1958 | 70 pf |
| P-18069-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18550-1958 | 70 pf |
| P-18070-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18551-1958 | 70 pf |
| P-18071-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18552-1958 | 70 pf |
| P-18072-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18553-1958 | 70 pf |
| P-18073-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18554-1958 | 70 pf |
| P-18074-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18555-1958 | 70 pf |
| P-18075-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18556-1958 | 70 pf |
| P-18076-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18557-1958 | 70 pf |
| P-18077-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18558-1958 | 70 pf |
| P-18078-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18559-1958 | 70 pf |
| P-18079-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18560-1958 | 70 pf |
| P-18080-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18561-1958 | 70 pf |
| P-18081-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18562-1958 | 70 pf |
| P-18082-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18563-1958 | 70 pf |
| P-18083-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18564-1958 | 70 pf |
| P-18084-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18565-1958 | 70 pf |
| P-18085-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18566-1958 | 70 pf |
| P-18086-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18567-1958 | 70 pf |
| P-18087-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18568-1958 | 70 pf |
| P-18088-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18569-1958 | 70 pf |
| P-18089-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18570-1958 | 70 pf |
| P-18090-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18571-1958 | 70 pf |
| P-18091-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18572-1958 | 70 pf |
| P-18092-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18573-1958 | 70 pf |
| P-18093-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18574-1958 | 70 pf |
| P-18094-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18575-1958 | 70 pf |
| P-18095-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18576-1958 | 70 pf |
| P-18096-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18577-1958 | 70 pf |
| P-18097-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18578-1958 | 70 pf |
| P-18098-1949 WW Sponsors Ten Commandments In Subway         | 70 pf | P-18         |       |



# Documentation quality rating

## Criteria

<b>5</b>	Detailed caption provides good context for the image (name, subjects, location) / Photographer credit is clear.
<b>4</b>	Detailed caption provides good context for the image (name, subjects, location) / Photographer credit is unclear, absent, or contradictory.
<b>3</b>	Brief title or caption is present but lacks detail that would provide good context for the image. / Photographer credit is clear and there is no contradiction between credit in photo file and in ledger.
<b>2</b>	No title or caption. / Photographer credit is clear and there is no contradiction between credit in photo file and in ledger.
<b>1</b>	No title or caption. / Photographer credit is unclear, absent, or contradicts credit found in ledger.

# Help for victims of leprosy.

View Pages



Toggle TEI

Text transcribed from original caption.

#P-7823

HELP FOR VICTIMS OF LEPROSY

CHICAGO -- WILBUR CHAPMAN, FOUNDER OF "PETE THE

PIG" MOVEMENT FOR THE AMERICAN MISSION TO LEPERS,

INC., DISPLAYS NEW PLASTIC PIGGY

## In collections

- Religious News Service Photographs
- Mission history
- Foreign missions

### Details

**Title** Help for victims of leprosy.  
**Description** Wilbur Chapman, founder of the "Pete the Pig" movement with Opal Koetz, a missionary in Nigeria.

## Search navigation

Return to search  
Next Object

Part of: Help for victims of leprosy. (4 objects)  
Next

Help for victims of leprosy.



American Mission to Lepers press release.



Wilbur and Pete.



### Details

**Title** Wilbur and Pete.  
**Description** "Wilbur and Pete" pamphlet published by the American Mission to Lepers in support of their fundraising campaign, "Pete the Pig."  
**Creator** American Mission to Lepers. (publisher)  
**Date** 1948  
ca. 1948  
**Subject names** Chapman, Wilbur.  
Religious News Service--Archives.  
American Mission to Lepers.  
**Topics** Missions to leprosy patients.  
Church work with leprosy patients.  
**Continent** North and Central America  
**Country** United States  
**Genre** promotional materials  
**Form** pamphlets  
**Extent** 4 pages  
**Physical location** RNS RG 1, RT 1040, Box 18, image no. P-7823; Presbyterian Historical Society, Philadelphia, PA  
**Related item** Religious News Service Photographs, 1945-1982.  
**Related item URL** <http://www.history.pcusa.org/collections/research-tools/guides-archival-...>  
**Rights status** IN COPYRIGHT; <http://rightsstatements.org/vocab/InC/1.0/>  
**Identifier (local)** RNS-RG1\_P-7823\_03  
**PID (Persistent Identifier)** islandora:147188

### Details

**Title** American Mission to Lepers press release.  
**Description** American Mission to Lepers press release regarding two photographs taken at the 41st Annual Convention of the American Mission to Lepers in Chicago, October 21-22, 1948.  
**Creator** Newiman, (author)  
**Date** 1948  
October 1948  
**Subject names** Religious News Service--Archives.  
American Mission to Lepers.  
Kellenberger, E. R. (Eugene Roland), 1888-1966.  
Atbig, W. Enny.  
Fau, Sheridan.  
Chapman, Wilbur.  
Koetz, Opal.  
**Topics** Missions to leprosy patients.  
Church work with leprosy patients.  
Meetings--Illinois--Chicago.  
**Geographical subject** Chicago (Ill.)  
**Continent** North and Central America  
**Country** United States  
**County** Cook  
**State/Province/Etc. (First Level Administrative Division)** Illinois  
**City** Chicago  
**Genre** press releases  
**Extent** 1 page  
**Physical location** RNS RG 1, RT 1040, Box 18, image no. P-7823; Presbyterian Historical Society, Philadelphia, PA  
**Related item** Religious News Service Photographs, 1945-1982.  
**Related item URL** <http://www.history.pcusa.org/collections/research-tools/guides-archival-...>  
**Rights status** IN COPYRIGHT; <http://rightsstatements.org/vocab/InC/1.0/>

### Details

**Title** Help for victims of leprosy.  
**Description** Wilbur Chapman, founder of the "Pete the Pig" movement with Opal Koetz, a missionary to Nigeria.  
**Creator** Newiman, (photographer)  
**Date** 1948  
October 1948  
**Subject names** Religious News Service--Archives.  
American Mission to Lepers.  
Chapman, Wilbur.  
Koetz, Opal.  
Missions to leprosy patients.  
Church work with leprosy patients.  
Meetings--Illinois--Chicago.  
Missionaries--Nigeria.  
Women missionaries--Nigeria.  
**Topics**  
**Geographical subject** Chicago (Ill.)  
**Continent** North and Central America  
**Country** United States  
**County** Cook  
**State/Province/Etc. (First Level Administrative Division)** Illinois  
**City** Chicago  
**Form** photographs  
**Type of resource** still image  
**Extent** photograph : black-and-white : 8 x 10 inches  
RNS RG 1, RT 1040, Box 18, image no. P-7823; Presbyterian Historical Society, Philadelphia, PA  
**Physical location** Religious News Service Photographs, 1945-1982.  
**Related item** <http://www.history.pcusa.org/collections/research-tools/guides-archival-...>  
**Related item URL**  
**Rights status** IN COPYRIGHT; <http://rightsstatements.org/vocab/InC/1.0/>  
**Identifier (local)** RNS-RG1\_P-7823  
**PID (Persistent Identifier)** islandora:147013

# Copyright considerations: *display*


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### Snake-handlers hold revival in South.

View Pages

f t +

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Text transcribed from original caption.

#4453

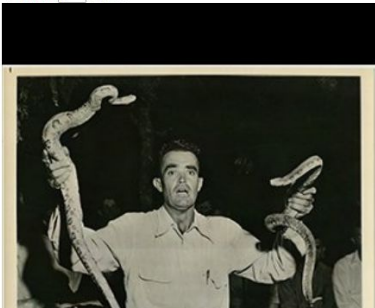
SNAKE-HANDLERS HOLD REVIVAL IN SOUTH

EUHARLEE, Ga. •• Two writhing diamond-back rattlesnakes are held aloft

by Preacher Gordon Miller during the Church of God revival service

near here. Mr. Miller is telling the crowd: "The word of God

< Page: 1 of 2 >



Title

Description

Creator


Snake-handlers hold revival in South.

Rev. Gordon Miller holds rattlesnakes during Church of God revival service.


Wilson, Bill.  
Atlanta weekly.




# Copyright considerations: *display*

→



Police join prayer at Washington for Jesus Rally.

View Pages 

Text transcribed from original caption.


PHOTO NUMBER:

P-53604

POLICE JOIN PRAYER AT WASHINGTON FOR JESUS RALLY

WASHINGTON--Duty police at the recent Washington for Jesus rally.

< Page: 1 of 2 >



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## **Caring for the photographs within large digitization projects**



# Conservation Center for Art and Historic Artifacts

## Preservation Services

- Surveys and plans
- Workshops & conferences

## Imaging Services

- Photodocumentation of treatment
- Facsimiles

## Housing & Framing Services

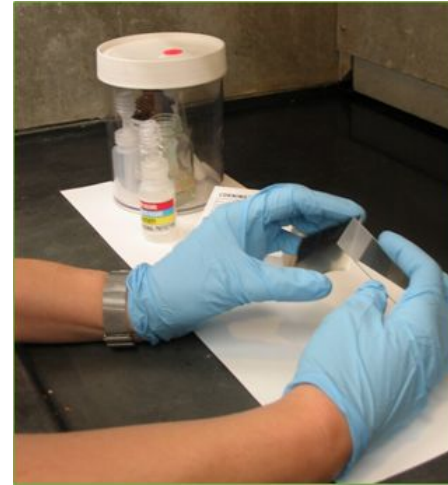
## Conservation treatment



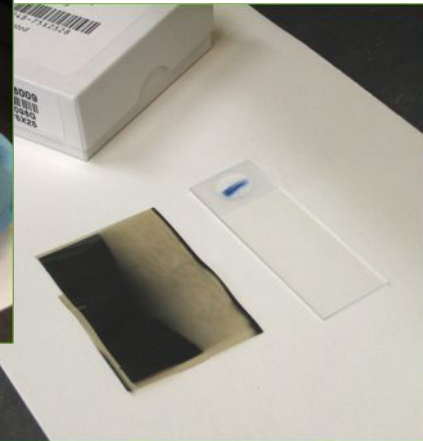
# What a photograph conservator can contribute

Deep knowledge of photographic materials:

- Manufacture
- Materials
- Terminology
- Handling
- Preservation
- Research and Testing



Images courtesy of CCAHA



Diphenylamine test for

# What a photograph conservator can contribute

Surveys

Treatment

Preventive

Education and Training

Grant support



Courtesy of Debbie Norris



# **My role in the PHS Religious News Service project**

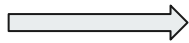
1. Advise on housing and other long-term preservation issues
2. Advise on digitization workflow
3. Create a rating system for the photographic materials
4. Provide reference materials

# Rating — component 1

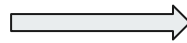
Format and Primacy of the information



CAMERA



NEGATIVE



PRINT

# Rating — component 1

## Format and Primacy of the information



CAMERA

Ebay.com



PRINT



COPY NEGATIVE







<https://www.quora.com/How-does-film-photography-works>


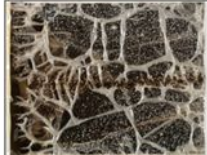


# Rating — component 2

## Condition and Level of Deterioration

Stage	Description	Image Legibility	Examples in normal and transmitted light
1	No deterioration	Legible image	
2	Negative starting to shrink and become brittle  Possible yellowing  May give off a vinegar odor	Legible image	
3	Vinegar smell  Negative begins to curl  May show blue or pink staining  Yellowing	Legible image	 

4	Overall shrinkage of film base begins	Legible image	 
5	Bubbles and crystalline deposits form between layers of the negative	Depending on the extent, the image may not be legible	 

6	Channels form on both sides of the negative  Highly distorted	Depending on the extent, the image may not be legible	  
---	---	---	--

# Rating — component 3 Risk and Vulnerability

FilmCare.org

Email  Password  Login

[Forgot password?](#)

[Home](#) [Learn About Film](#) [Resources](#) [Contact](#) [Sign Up!](#)

## Storage Calculator for Acetate

Estimate the effects of temperature and relative humidity on fresh and degraded acetate film. Fresh acetate refers to acetate film newly processed. Degraded acetate refers to acetate film at the onset of vinegar syndrome (A-D Strip level of 1.5). Refer to the [IPI Storage Guide for Acetate Film](#) for more information.

Temperature Scale: ☐ °F ☐ °C

T°F  68

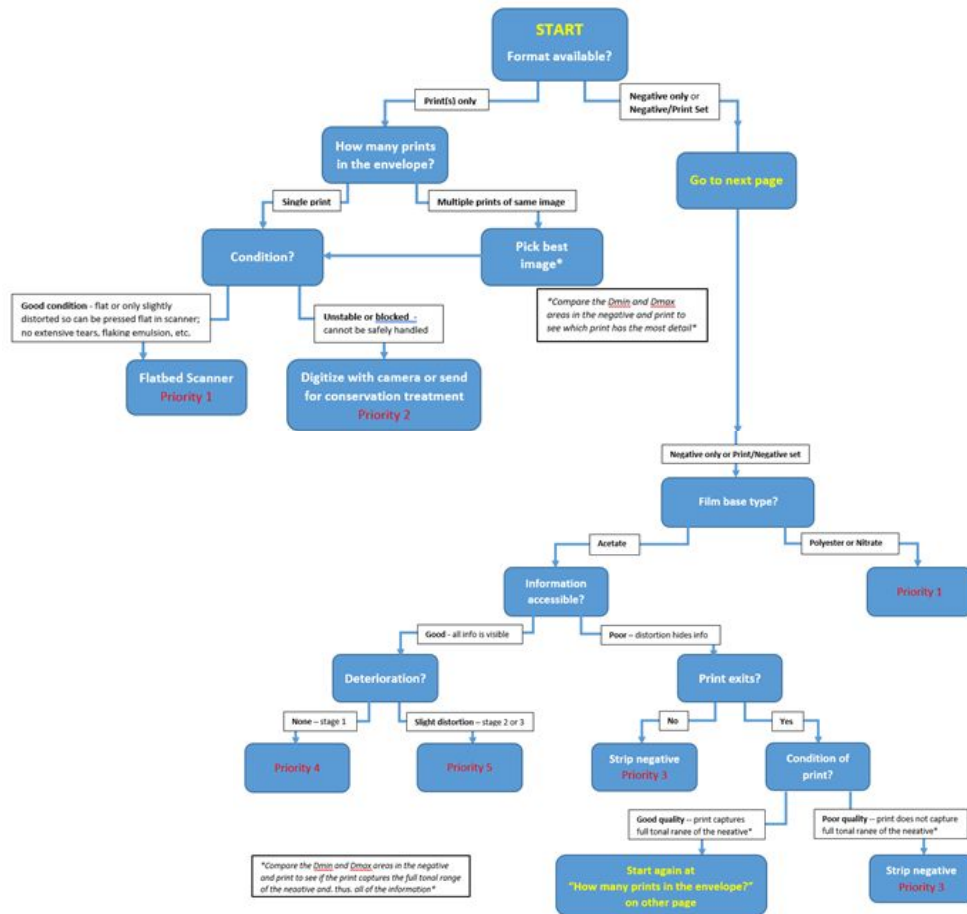
RH %  50

How long before **Degraded Acetate** (A-D Strip level 1.5) reaches poor condition (A-D Strip level 2)?

How long before **Fresh Acetate** reaches the onset of vinegar syndrome (A-D Strip level 1.5)?

Temperature°F	Humidity	Degraded Acetate Years	Fresh Acetate Years	Actions
68	50	6	50	<input type="button" value="Remove Memo"/>

# Priority Decision Tree





# Original Priority Table

Components 2 and 3 drove the ratings when the negatives were felt to be the primary images, due to the instability of the plastic film base

Priority	Format		Condition	Treatment	Digitization	Notes
	Negative exists	Print exists				
5	Cellulose Acetate	NA	Slight distortion = stage 2 or 3	---	Flatbed	
4	Cellulose Acetate	NA	None = stage 1	---	Flatbed	
3	Cellulose Acetate	None	Poor/distorted = stage 4 or higher	Stripping	Flatbed (or by outside contractor as part of treatment)	Could be lower priority
3	Cellulose Acetate	Poor quality	Poor/distorted = stage 4 or higher	Stripping	Flatbed (or by outside contractor as part of treatment)	Could be lower priority
2	None	Yes	Unstable	Maybe	Camera (If treated, flatbed scanner could be used)	Could be lower priority
1	None	Yes	Good	---	Flatbed	
1	Polyester	NA	---	---	Flatbed	
1	Cellulose Nitrate	NA	---	---	Flatbed (in-house or by outside contractor)	Set aside for now - priority will be reevaluated when more is known



## Revised Priority Table

Component 1 drove the ratings once the negatives were found to be copies, because prints are much more stable and in generally good condition

Priority	Primary format			Type and Condition	Treatment	Digitization
	Negative	Print	Copy Negative			
5		Yes				
5			Yes	Cellulose Acetate with slight distortion or no distortion (stage 2 or 3)		
5	Yes			Cellulose Acetate with slight distortion or no distortion (stage 2 or 3)	---	Flatbed
4			Yes	Cellulose Acetate with no distortion (stage 1)	---	Flatbed
4	Yes			Cellulose Acetate with no distortion (stage 1)	---	Flatbed
3			Yes	Cellulose acetate distorted (stage 4 or higher)	Maybe	Flatbed or by outside contractor
3	Yes			Cellulose acetate distorted (stage 4 or higher)	Maybe	Flatbed or by outside contractor
2		Yes		Unstable	Maybe	Camera (If treated, flatbed scanner could be used)
1	Yes			Polyester	---	Flatbed
1	Yes			Cellulose Nitrate	---	Flatbed (in-house or by outside contractor)



## Lessons learned

- Assemble a team
- Know what each collaborator can contribute to the process
- Keep communication flowing
- Remember, it's not about you and promoting your agenda
- Survey collection first, if possible





# Q & A